

The Manx Heritage Foundation



Annual Report and Accounts
Undinys Eiraght Vannin Coontyssyn as Tuarastyl Vleinoil

2000-2001



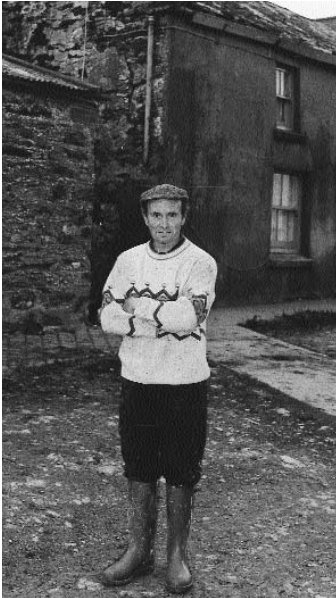
manx gaelic
publishing
education
research
dancing
music



18th century print depicting prisoners (often including Manx men and women) being led through the streets of London with a prison ship in the background

Publishing

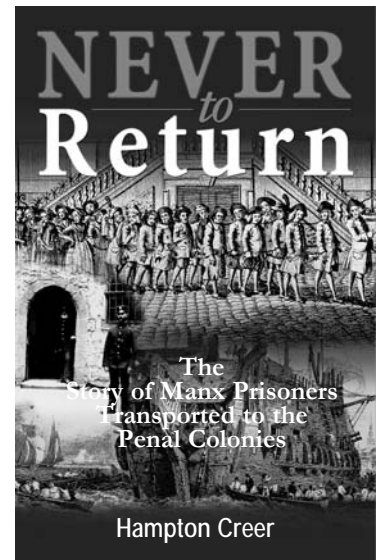
Cur Magh



The author of *Never to Return*,
Hampton Creer

The Foundation continues to expand its list of publications, and is now one of the largest publishers specialising in items of Manx interest.

One of the most successful publications during the year was the book *Never to Return* by local farmer Hampton Creer. The book traces the stories of the many Manx men, women and children who were sent to the penal colonies during the 17th, 18th and 19th centuries. Their stories were often ones of hardship and extreme deprivation, and this unique research throws a new light on an important part of Manx history.



The full list of publications by the Foundation is as follows:

Never to Return

The story of Manx prisoners sent to the penal colonies

The Ellan Vannin Story

The story of the loss of the Ellan Vannin after sailing from Ramsey in December 1909

The Manx and Their Music

A history of the part music has played in Manx society by Fenella Bazin

Captains of the Parish

A history of this ancient Manx appointment by Constance Radcliffe

The Promised Land

A CD of Manx West Gallery Music

Cronnane

A CD of traditional Manx music sung by the choir Caarjyn Coojdjagh

The Best That's In! CD and cassette

A compilation of the best of Manx music on CD and cassette

The Light House

Contemporary Manx folk music.

Six Foot Under

The poems of Paul Lebedzinski

Manx Memories and Movements

The memoirs of political reformer Sam Norris.

Ree ny Marrey

Easy piano arrangements of Manx traditional music by Fenella Bazin

Mactullagh Vannin

Cassette of the seminal Manx traditional folk group

Mona Douglas Tribute

Book of tributes to the doyen of Manx music and folk collecting - Mona Douglas.

Governors of the Isle of Man

A history of Governors since the Revestment by Derek Winterbottom

A History of the Manx Church

A fascinating history of the Manx church since the arrival of Bishop Wilson by Canon John Gelling

T E Brown - An Anthology

A selection of T E Brown's poetry especially selected and introduced for schools by Dollin Kelly

Manx Sea Fishing Manx Farming & Country Life Manx Mines, Minerals & Geology

Three education packs compiled especially for schools by Fred Radcliffe

Fo'c's'le Yarns

Annotated version of T E Brown's Fo'c's'le Yarns

Ramsey, 1660-1800

A history of Ramsey by Constance Radcliffe

Shining by the Sea

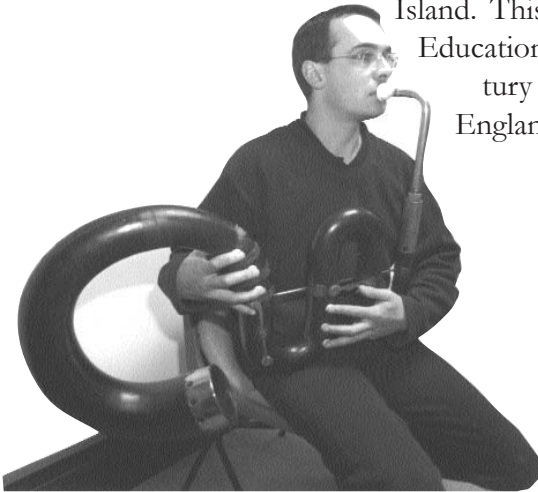
The modern history of Ramsey by Constance Radcliffe

The Poems of Cushag

A selection of poems by Cushag

Shaleeyn er lhah Special Projects

The Foundation has assisted with the restoration of a Serpent, a musical instrument once popular in the Island. This particular instrument, now owned by the Department of Education, was used in a military band in Castletown in the 19th century and was restored by Christopher Monk Instruments in England.



Mike Radcliffe

Martin Norbury of the Erin Arts Centre has undertaken to learn to play the restored Serpent, and is featured on the Foundation's CD of West Gallery Music *The Promised Land*



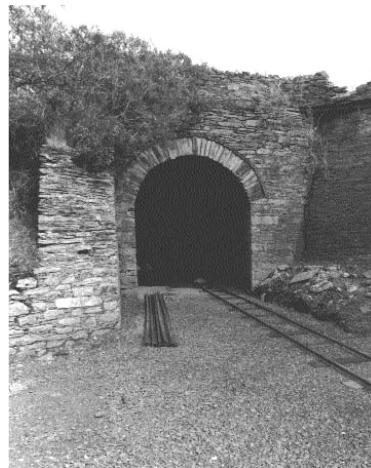
As part of the centenary celebrations for the Gaiety Theatre, two of the original productions *The Telephone Girl* and *The Corsican Brothers* were revived. The Foundation helped to fund a video record of these historic productions for the archive.



St. Patrick plays his part in the outdoor performance of "A Story of Mann ... and all that" on Patrick's Isle during Peel Maritime Festival in July.

St Patrick (Duncan Law) makes a dramatic appearance at Peel Castle during *The Story of Mann and All That....*

As part of the celebrations for the Millennium, this musical play was staged at the castle and the Foundation undertook to video the entire production for the archives, thereby recording a unique Manx occasion.

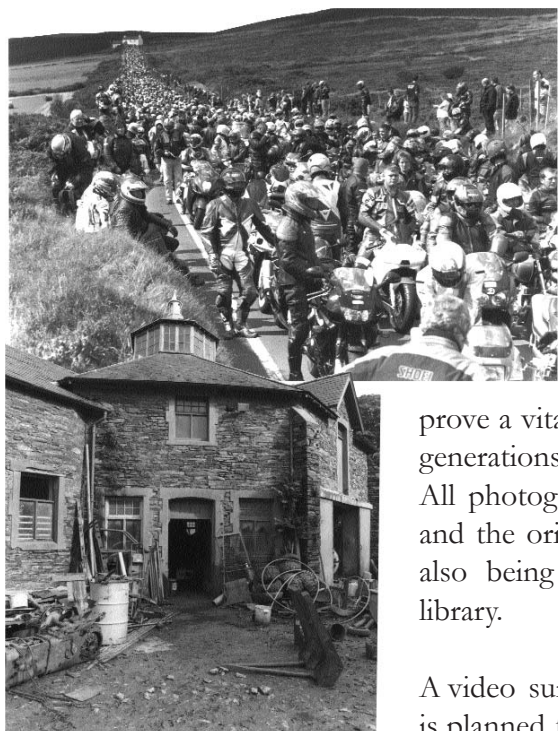


The Foundation has helped fund an ambitious scheme to rebuild the track and restore the tunnel in Laxey which was used in Victorian times by the steam engines Ant and Bee to carry ore from the mines to the washing floors.



The memorial to the victims of cholera in St George's churchyard, Douglas. The Foundation has assisted with a programme of restoration of this important stone which also commemorates Nellie Brennan, the Douglas washerwoman whose bravery in nursing the sick during successive epidemics saved the lives of many hapless Douglas poor.

Photographic Survey



The Photographic Survey of Island life being undertaken by Mike Radcliffe for the Foundation has been continuing during the past year. There are now many hundreds of photographs in the Manx National Heritage Library, recording all aspects of Manx life, which will

prove a vital record for future generations.

All photographs are indexed, and the original negatives are also being deposited in the library.

A video survey of the Island is planned for next year.



Aundyr Chulturoil

Cultural Award

The annual **Reih Bleeaney Vanannan** (Manannan's Choice of the Year) was awarded this year to Ramsey man Walter Clarke. Mr Clarke's contribution to Manx culture has been wide-ranging and substantial. During the late 1940s and early 1950s he was part of a small band of people who



Mr Walter Clarke, RBV, receiving the Reih Bleeaney Vanannan Trophy from President of Tynwald and Chairman of the Manx Heritage Foundation, the Hon Noel Cringle.

travelled around the Island making recordings of the last of the native Manx speakers. The first commercial tape recorders were only just available on the market and the enthusiastic recording engineers had to raise the money to buy their own machine, which recorded the sound onto magnetically coated paper tape. The recordings that were made were crucial in securing a lasting record of the way Manx was spoken by these few remaining native speakers. Mr Clarke has worked since to transcribe and annotate these priceless recordings. He also held the position of technical officer at the Manx Museum for many years, and was involved in creating many of the dis-

plays there, as well as preserving exhibits. For years he taught Manx in a series of classes in Ramsey, and his wider interests include photography, music and dancing, and, when he's got time, fishing.

Music and the Arts

Kiaull as ny h-Ellynyn

The Foundation has continued to support the cultural life of the Island by giving substantial assistance to a number of annual festivals including **Shennaghys Jiu**, the annual youth festival centred around Ramsey; **Yn Chruinnaght**, the Island's biggest annual Celtic festival; **Feailley Gaelgagh**, the annual festival of Manx Gaelic; and the **Isle of Music Festival**, held each year in Peel Castle.



Stuart Jaques

This year's special guest at Shennaghys Jiu was Galician piper Anton Davila who proved very popular with audiences



Stuart Jaques

One of the many concerts at Shennaghys Jiu which are a showcase for the younger talent on the Island

The Foundation has continued to publish books, make videos and undertake recordings of Manx music and verse. More videos and CDs are planned for next year as well as a number of important academic books which are currently being edited for publication.

For a number of years now the Foundation has been funding a series of Celtic harp classes for the Department of Education. The Department has now agreed to take on the financial responsibility for this, and the Foundation is pleased to have been associated with the establishing of this project which is assisting over fourteen harp pupils to receive tuition in traditional harp playing.



Island Photographics

Teresa O'Donnell who has been visiting the Island regularly to take the harp classes at the Department of Education's Music Centre

Contact us



You can email the Foundation at heritage@redlyon.com or write to us at:
PO Box 1986, Douglas, Isle of Man.
Telephone (01624) 624093

heritage@redlyon.com

The Foundation is always keen to hear from individuals or groups who might need assistance for projects relating to Manx culture. The Foundation meets on a regular basis to consider applications, and grants and interest-free loans can be awarded where appropriate.

Ny Blascaidee - Celebrating Our Shared Gaelic Culture

A highly successful weekend of cultural events was held in July in Cregneash, Rushen, Dalby and Peel, celebrating the shared culture of the Blasket Islands and Cregneash. The weekend was supported by the Manx Heritage Foundation, Mann 2000, The Isle of Man Arts Council, Yn Cheshaght Ghailckagh, and Manx National Heritage and was organised by Yn Greinneyder.

A variety of groups represented Manx music and dance, including Bock Yuan Fannee, Caarjyn Cooijdagh, Arthur Caley Giant Band, Peree Bane, Ny Fenee and Bwoie Doal. Also present was a group of musicians and dancers from Dun Chaoïn (next to the Blasket Islands). The prize winning dancers were extremely well received as were the highly talented Lynch brothers (Melodeon and Guitar) and Radio na Gaeltachta (the Irish Gaelic radio station which broadcasts throughout Ireland and is available around the world on satellite and has many Manx listeners) broadcaster Pdraig O Shea (a virtuoso melodeon player and singer).

Over the weekend several live broadcasts went out on Radio na Gaeltachta mostly from Cregneash, but also from Thie Vanannan. Radio na Gaeltachta also recorded extensively during the weekend and a number of follow up programmes are to be broadcast.

The weekend was very exciting and showed the tremendous potential for using our culture in a lively and positive way. The visit opened the eyes of the visiting Irish party to the existence of a growing Gaelic culture and language in Mann that most of them had not heard of and thousands of Irish speakers listening to Radio na Gaeltachta were made aware of the Gaelic side of the Isle of Man.

Feailley Ghaelgagh

The Manx Language Festival continues to provide a vibrant platform for the promotion and development of the Manx language. The 'Feailley' endeavours to provide encouragement and support to people already involved in Manx linguistic and cultural activities as well as providing information and incentives to those not involved to take part in the culture of their Island.

Loayr Gaelg

The new CD-ROM called 'Learn Manx' was released just in time for Christmas. The CD-ROM was a jointly funded project initiated by Yn Cheshaght Ghailckagh and supported by the Manx Heritage Foundation and the Department of Education. It provides an excellent grounding in basic Manx vocabulary and is selling fast.



The Manx Language

Y Ghaelg

Co-chlaare Lhiasee son y Ghaelg

The Manx Language Development Programme commissioned in April 1998 was presented to the Manx Heritage Foundation and Manx National Heritage in December, 2000. It recognises the declaration of Tynwald that the preservation and promotion of the Manx language must be an objective of the Isle of Man Government and draws on the growing public support for the language and the increasing demand for Manx language services.

Overcoming the tendency for decline presents a considerable challenge and it would be unrealistic in the coming decades to expect more than a modest Manx language revival. Most of the world's 6000 or so languages have an uncertain future with the majority predicted to become moribund during the 21st century. The only way which Manx can avoid this bleak projection is with well focused language planning fully supported by Government.

The programme reflects a wide consultation with the public, private and voluntary sectors in the Isle of Man and a comprehensive review of language planning strategies adopted by other minority language regions. It broadly addresses the most important aspects of the future development of Manx Gaelic, recognising that the most productive language initiatives tend to come from the grass roots level.

Adoption of the strategy detailed in the programme will help to build a strong and vibrant Manx language as well as ensuring the survival of a distinct Manx culture and identity for the future.

Coonceil ny Gaelgey

Coonceil ny Gaelgey was set up in December 1985 as a sub-committee of the Manx Heritage Foundation. Its duties include the provision of authoritative Manx versions of the titles of government departments, street names etc., and the creation of new words and phrases in Manx Gaelic.

This year Coonceil ny Gaelgey has been working closely with Douglas Corporation providing extensive lists of Manx street and place names. A list of the chemical elements has been produced in Manx as well as an updated list of domestic utensils.

Anyone wishing to contact Coonceil ny Gaelgey should contact Phil Gawne at Thie Vaddrell, Cregneash, on 834844 or at greinney@enterprise.net

Obbyr yn Undinys

The Manx Heritage Foundation continues to provide considerable financial support to a wide range of Manx language projects, groups and individuals. These projects include 25% funding of Mooinjer Veggey, joint funding with Manx National Heritage of Yn Greinneyder's post, support for Yn Cheshaght Ghailckagh's Feailley Ghaelgagh and in particular this year, financial assistance for the production of the first CD-ROM in Manx and a new Manx Language Immersion Course. Yn Greinneyder continues to work closely with the voluntary organisations providing advice, support and encouragement.

Mooinjer Veggey, the Manx preschool organisation, established a fourth group this year, with assistance from the Foundation. Mooinjer Veggey has also received assistance from the Manx Heritage Foundation for the introduction of a preschool training and support project in January 2001 and an intensive language course for staff and parents (which provided 230 hours teaching to students). The group now employs four full time equivalent staff at four groups where it offers preschool education through Manx to around 60 children.

Sheshaght ny Paarantyn (SnyP) a group of parents who wish their children to be educated through the Manx language has received some financial support from the Foundation. Yn Greinneyder has been working very closely with SnyP and the Department of Education this year and it now looks like a full time Manx Medium Class will be established in September 2001.

Beggan er veggan ta cooishyn cheet lhien. Ta'n blein shoh er ve speeideilagh dy liooar son cooishyn Gaelgagh. Ta'n Cho-chlaare Lhiasee jeant aym as currit roish (as coardit liorish) ny sheshaghtyn ren shirrey ee as eer nagh vel dy chooilley red aynjee as va mee gearree bee ymmyd mie jeant jee car y vlein shoh cheet. Ta mee er ve cooney lesh ny sheshaghtyn Gaelgagh reeshtagh mleeaney as ta keeadyn dy lieh er ve shirrey fys voym er y Ghaelg. Yn red share mleeaney shen kied oikoil son cur fo raad Brastyl Lane Gaelgagh ayns Mean Fouyir 2001.

Phil Gawne
Yn Greinneyder

General Research **Aaronsey Cadjin**



Island Photographics

Dr Dave Burnett and Dr Dave Quirk who are running the Manx Geological Survey. Their mission is to make the complexities of geology accessible to lay people.

The Manx Geological Survey has been supported by the Foundation. Interest in the geology of the Isle of Man is at an all time high, both within the scientific community and amongst the local Manx population and the Foundation's funding will go towards the production of two important geological maps. The first of these is a popular map aimed at walkers, schools and non-specialists interested in the natural environment. It will incorporate diagrams and text for reference in the field or at home and will be in a format suitable for display on the wall. The second map will use the new digital database of the Isle of Man developed by the Manx Government. The aim is to input all geological data collected in the Isle of Man between 1890 and 2000. Not only is it important to preserve these data for future generations but once properly stored on computer, they can be manipulated and reproduced at various scales and in different formats.

As well as the new maps, it is the intention to design a website covering the geology of the Isle of Man which will be attached to the Centre for Manx Studies' website. This will be interactive so that, as well as featuring the popular geological map, with the click of a mouse button, photographs, remotely sensed data, simple diagrammatic models and explanatory text can be accessed. A quarterly newsletter on the geology of the Isle of Man, which is currently sent to researchers by e-mail, will also be included on the website as well as the interim results of other work in progress.

The Foundation also assisted with a geological project being undertaken by research student Phillip Clegg by arranging for aerial photographs of various rock formations to be taken.

A Manx music database has also been started. Over the next year or two it is intended to transcribe onto computer all existing Manx tunes, traditional and newly composed, with all their variants. This database can then be accessed from around the world providing musicians and scholars with a valuable resource.



Mike Radcliffe

The Langness Promontory from the air. A photograph taken as part of a geological survey supported by the Foundation.

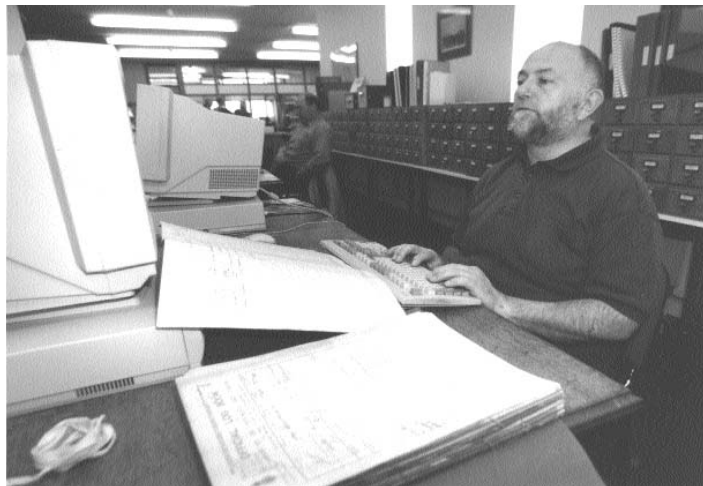
The Foundation undertook to place a memorial stone on the grave of the Manx poetess Josephine Kermode, who wrote under the name of Cushag. Her final resting place is in Bournemouth Cemetery, but for some time her grave has been unmarked. When this was brought to the Foundation's attention it was decided to commission a small memorial stone from local monumental mason David Gregg which has now been placed on her grave.

General Research

Aaronsey Cadjin

The Foundation has given support to a wide range of projects during the past year, and the variety of initiatives that have been taken by societies and groups shows that interest in Manx culture and indeed in all things Manx continues to grow and develop.

The Crew List Index Project, which the Foundation has been supporting for several years, has been extended and completed. This project, which has been supervised by Peter Owens, is unique in Britain in that the name of every crew member who sailed on a Manx registered ship between 1863 and 1913 has been entered on a database. Other ports around the UK are creating databases from small samples of names, but the Manx project has included all names and this has resulted in some eighty thousand entries. In some cases a sailor's career over fifty years can be traced along with his family's association with the sea over several generations.



Mike Radcliffe

Bill Snelling, who has been one of the main inputters of information for the Crew List Index Project, working in the Manx National Heritage Library. It is hoped that the database will eventually be available on-line.

A Time to Remember has been a highly successful series on Manx Radio entirely funded by the Foundation.

Veteran broadcaster David Callister has been talking to many of the Island's more senior residents about their memories of the Island in times gone by.

The series has provided a fascinating fund of stories and anecdotes which have entertained thousands of listeners throughout the year and the whole project, which included more than thirty contributors, has provided a valuable source of oral history.

The Foundation has also made a considerable contribution to help Manx Radio start an archive of its many and varied programmes. All broadcasts are now archived onto CD ROMs and will eventually be indexed for future access.



Mike Radcliffe

David Callister talking to Eva Kane for the Manx Radio series *Time to Remember*. Eva's memories included life on the Island during the Second World War, running the Falcon Cliff Hotel before the War, and a long career in stage entertainment, including being an accomplished siffleuse (lady whistler).

The Manx Heritage Foundation



Annual Report and Accounts
Undynys Eiraght Vannin Coontyssyn as Tuarastyl Vleinoil

2000-01

Deanyyn yn Undynys

FOUNDATION AIMS

The Manx Heritage Foundation is a registered charity funded by the Manx Government to support and foster Manx culture. Its broad aims are to identify unique areas of Manx heritage and culture and to find practical ways of making them relevant to today's society. To this end during the past year, the Foundation has given grants to a wide range of projects and individuals and has funded a number of its own projects and research.

New and important research into the Manx crosses is being undertaken and the Foundation is helping to fund this, as well as preparing for publication the most thorough study of mining in Laxey that has ever been undertaken. This book will include a detailed analysis of the Lady Isabella and all the mining machinery in the Laxey Valley, social and working conditions for the miners, as well as the fortunes of the Great Laxey Mining Company.

Gialdinyyn Cadjin

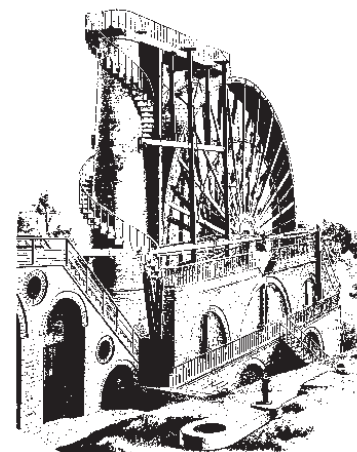
GENERAL GRANTS

A variety of groups and individuals have benefited from support from the Foundation in the past year including a number of local festivals, academics, transport groups, wildlife and heritage groups and individual researchers.

The Foundation continues to record Manx life in a variety of ways. An on-going programme of photographing the changing Island has produced a further crop of photographs, and a parallel project of videoing the Island is about to start. The recording of oral history remains an important part of the Foundation's policy, and all interviews are transcribed for future placement in the Manx National Heritage Library. Many thousands of pages are now recorded.

Support for the Manx language continued to be given a high priority as did the continuing publication of books, CDs, cassettes and videos of Manx related topics.

Such projects as the Manx Bird Atlas, the Manx Placename Survey and the Courtyard Gallery have all benefited from Foundation support.



Yn Undinys

The Foundation

has a membership of seven, two of whom are Tynwald members. Of the other members one represents the Isle of Man Arts Council, one represent Manx National Heritage, and the other three are recommended by the Council of Ministers and approved by Tynwald

The Hon NQ Cringle
Sir Miles Walker
Dr Fenella Bazin
Anne Craine
Dr Brian Stowell
Stephen Harrison
Sir David Wilson

President of Tynwald
Member of the House of Keys
University Administrator and Lecturer
Company Director
Manx Language
Director of Manx National Heritage
Isle of Man Arts Council

Officers:

Charles Guard
Peter Oates
Peter Kelly

Administrator
Hon Treasurer
Hon Adviser



Patron - The Hon Sir Charles Kerruish.

The annual accounts of the Foundation for 2000/01 were approved by the Foundation on 22nd June 2001. These accounts, which form part of the report, are included on the following pages along with a statement of the Foundation's policy.

For and on behalf of the Manx Heritage Foundation.

N Q Cringle
Chairman

P Oates
Treasurer

Yn Undinys
The Foundation

Manx Heritage Foundation Policy

The broad aims of the Manx Heritage Foundation are:-

- 1) To identify the unique areas of Manx Heritage and Culture and;
- 2) To find practical ways of making them relevant to today's society;
- 3) To support the Manx identity and contemporary Manx culture.

The implication of this policy is that the Foundation will, at its discretion, support societies, Government Departments and individuals who seek to enhance Manx culture and Manx identity and who might also undertake research into things Manx.

The Foundation's method of achieving its aims are threefold:

- 1) By offering financial assistance in the form of grants or loans;
- 2) By undertaking and commissioning its own research/publishing &c.;
- 3) By offering practical advice and assistance where appropriate.

Additionally:

The Foundation should undertake to advertise its availability for making loans and grants.

The Foundation should endeavour to keep a high profile by press releases, sponsorship and advertising;

The Foundation should review its legislative framework and work towards any adjustments considered necessary;

The Foundation should monitor and appraise the suitability of its current name.

The Act of Tynwald which brought the Foundation into being indicates a wide-ranging number of categories in which the Foundation can offer support and initiate projects.

The Foundation may consider requests for financial assistance from individuals or bodies operating in any of these categories and judge them on their merit.

However, the Foundation should undertake to concentrate its efforts, over the period of the next three years, in a smaller number of areas viz:

Music; Education; The Manx Language; Publishing; Academic Research; Radio Programmes; Art.

In these specific areas, a summary of policy aims are:-

Music

To continue to produce high quality cassettes and CDs

of Manx music; to publish the Education Pack on Manx Music; to commission and make available arrangements of Manx music for use in schools and other amateur and professional bodies; to support promising musicians by either contributing towards necessary instruments, or helping with their education; to work towards the appointment of a full-time peripatetic teacher of traditional music and dance for the schools.

Education

To liaise with Government Departments on educational matters; to assist with the production of support packs for the schools, along with associated videos; to progress the production of books of a Manx nature suitable for infants and primary level children; to plan further Education Packs.

The Manx Language

To support the production of Manx language books and tapes; to support a writer in residence for the Manx language; to support a Gaelic College; to support Manx Gaelic Broadcasting where appropriate; to support the language societies in their work; to offer a translation and advice service; to promote the accurate use of the language.

Publishing

To undertake to consider manuscripts, on a case by case basis to assess their merit and the desirability of publishing them; to undertake the editing & publication of such works that the Foundation considers to have merit and which it is satisfied would otherwise not be published; to commission works for publication that otherwise would not be commissioned.

Academic Research

To support appropriate academic research in any of the areas outlined in the Act; to commission appropriate research relevant to the Foundation's aims in any of the areas outlined in the Act.

Radio Programmes

To initiate and fund or part fund a rolling and varied programme of radio broadcasts on Manx subjects.

Art

To initiate a scheme in conjunction with the private sector of commissioning works of art with a Manx theme for public buildings or locations; to offer other support, where appropriate, for the commissioning or placing of art which reflects Manx culture, heritage and/or identity.

Approved: December, 1995



Heritage Court
41 Athol Street
Douglas
Isle of Man
IM99 1HN

Report of the Auditors to the Committee of The Manx Heritage Foundation Fund ("the Charity")

We have audited the financial statements on pages 3 to 9.

Respective responsibilities of the Committee and Auditors

As described on page 1 the Committee are responsible for the preparation of financial statements in accordance with applicable Isle of Man law. Our responsibilities, as independent auditors, are, established in the Isle of Man by statute, the Auditing Practices Board and by our professions ethical guidance.

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the documents constituting the charity.

Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the Committee in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Charity's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the state of affairs of the Charity as at 31 March 2001 and of the surplus for the year then ended and have been properly prepared in accordance with the provisions of the documents constituting the Charity.

Chartered Accountants

12 June 2001



The Manx Heritage Foundation Fund

Income and expenditure account

for the year ended 31 March 2001

	Notes	£	2001 £	£	2000 £
Income	<i>1(b)</i>				
Tynwald Grant			137,750		110,000
Bank interest			5,355		4,475
Sales revenue	<i>6</i>		(3,196)		(11,253)
			<u>139,909</u>		<u>103,222</u>
Less: expenditure					
Grants made during the year	<i>7</i>	98,367		103,135	
Audit fees		499		513	
Depreciation		745		1,171	
Administration salary		19,098		16,722	
Committee and office expenses		5,442		4,177	
RBV Trophy		841		990	
Insurance		275		255	
Storage and travel		2,441		845	
Advertising		859		634	
			<u>(128,567)</u>	<u>103,135</u>	<u>(128,442)</u>
Surplus / (deficit) for the year			<u>11,342</u>		<u>(25,220)</u>
Balance brought forward			<u>167,549</u>		<u>192,769</u>
Balance carried forward			<u><u>178,891</u></u>		<u><u>167,549</u></u>

In both the current and preceding financial years, there were no recognised gains or losses other than those dealt with in the income and expenditure account.

The notes on pages 5 to 9 form part of these financial statements.

The Manx Heritage Foundation Fund

Statement of assets and liabilities

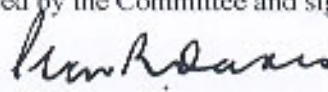
as at 31 March 2001

	Notes	£	2001 £	£	2000 £
Tangible fixed assets					
Equipment	3		1,441		1,636
Works of art			2,170		2,170
Current assets					
Stocks and work in progress	1(e), 6	13,022		20,245	
Debtors		1,975		2,807	
Cash at bank	5	139,345		119,861	
Loans	4	20,938		20,830	
Net current assets			175,280		163,743
Total assets			178,891		167,549
<i>Represented by:</i>					
Income and expenditure account			178,891		167,549

The notes on pages 5 to 9 form part of these financial statements.

The financial statements were approved by the Committee and signed on their behalf by:


Chairman


Honorary Treasurer

Date 11th June, 2001

The Manx Heritage Foundation Fund

Notes

(forming part of the financial statements for the year ended 31 March 2001)

1 Accounting policies

a) *Accounting convention*

These financial statements have been prepared under the historical cost convention.

b) *Income*

Donations, grants and bank interest are accounted for on a receipts basis.

c) *Publications*

Commercial sales of publications are included in the income and expenditure account net of the related production costs.

d) *Depreciation*

Fixed assets are shown at cost and are depreciated on a straight line basis over five years with a full years' depreciation being charged in the year of purchase and no charge in the year of sale.

e) *Stock*

Stock is carried at the lower of cost and net realisable value.

2 Taxation

No provision for Manx income tax is provided for in these financial statements as the charity is registered as a Charitable Organisation.

The Manx Heritage Foundation Fund

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2001)

3 Equipment

	Flag £	Computer equipment £	Music software £	Harp £	Recording equipment £	Filing cabinet £	Total £
Cost							
At 1 April 2000	95	850	350	1,655	2,926	133	6,009
Additions	-	-	-	550	-	-	550
At 31 March 2001	95	850	350	2,205	2,926	133	6,559
Depreciation							
At 1 April 2000	94	620	280	1,654	1,619	106	4,373
Charge for year	-	169	69	-	481	26	745
At 31 March 2001	94	789	349	1,654	2,100	132	5,118
<i>Net book value</i>							
At 31 March 2001	1	61	1	551	826	1	1,441
At 31 March 2000	1	230	70	1	1,307	27	1,636

4 Loans

Loans are unsecured, interest free and repayable in quarterly instalments over three years.

5 Cash at bank

	2001 £	2000 £
Barclays Bank Plc	39,919	38,091
Isle of Man Bank	99,426	81,770
	139,345	119,861

The Manx Heritage Foundation Fund

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2001)

6 Sales revenue

	£	2001 £	£	2000 £
Turnover		18,863		20,031
<i>Less: cost of sales</i>				
Opening stock	20,245		24,877	
Purchases	14,836		26,652	
	<u>35,081</u>		<u>51,529</u>	
Closing stock	(19,370)		(31,262)	
<i>Less: Stock written down to nil</i>	<u>6,348</u>		<u>11,017</u>	
	<u>(13,022)</u>		<u>(20,245)</u>	
Cost of sales		22,059		(31,284)
		<u>(3,196)</u>		<u>(11,253)</u>

The Manx Heritage Foundation Fund

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2001)

7 Grants made during the year

	2001	2000
	£	£
Alison Beale	200	1,058
Andrew Scarffe	366	-
Arthur Caley Band	750	-
Aerial Survey	50	-
Bernard Caine	-	200
Bibliography of Manx Books	220	190
Blasket Cultural Weekend	500	-
Boarding House Project	999	7,835
Brian Beattie	185	-
Castle Rushen Papers	-	22,500
Celtic Congress Convention	1,000	-
Conferences Support	298	-
Coonceil ny Gaelgey	180	-
Crew List Project	2,540	550
Dolin Kelly re T E Brown	-	500
Doug Sandle	-	530
Ellan Vannin Book	-	50
Ellan Vannin Memorial	-	198
Friends of the Gaiety (Recording Centenary)	2,000	-
Gaelic Writers Fund	2,289	1,402
Groudle Glen Railway	-	2,000
Harp Workshops	2,136	2,500
Heritage plaques	-	152
History of Manx Gardens	-	150
Kelly's Eye	55	-
Dr M J Kewley-Draskau	-	400
Laxey Heritage Trust	5,000	-
Katie Lawrence	-	200
Legends Theatre Group	-	500
Limerick Visit	681	-
Living in Isle of Man	-	2,300
Manannan Festival	940	-
Mannin Media Group re "Inheritance"	5,000	5,000
Manx Bird Atlas	1,000	1,000
Manx C.D. Rom	2,500	-
Manx Celtic Productions	5,000	5,000
Manx Dialect project	-	14,688
Manx National Song Book	-	120
Manx Place-name survey	-	7,000
Manx Radio Ltd Internet Access	3,000	1,000

The Manx Heritage Foundation Fund

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2001)

7 Grants made during the year (continued)

	2001 £	2000 £
Manx Transport Museum Group	-	500
Manx Worthies book	470	386
Memorial Concert-Glen Helen	-	200
Memorial Ledger for "Cushag"	304	-
Mollag Band	400	-
Mooiney Veggey	21,500	4,000
Mrs Mills Book	-	500
Oral History	655	545
Oxford Brookes University (Geological Survey)	8,000	-
Photographic Survey	3,451	4,707
R Dudley	-	36
RNLI Cassette	250	-
Raven Choir	-	500
Recording Homecomers Service	294	-
Restoring a serpent	78	-
St George's Church (Cholera Memorial)	750	-
Shennaghys Jiu	2,250	2,000
Sheshaght ny Paarantyn	360	-
Slave book preparation	-	306
Dr Ross Trench-Jellicoe	250	-
Video of Tynwald	2,479	-
Francis Wilkins	2,615	-
Yn Cheshaght Ghailckagh	1,759	1,483
Yn Chruinnaght	7,898	6,308
Yn Greinneyder	7,715	4,641
	<u>98,367</u>	<u>103,135</u>